

Student Body Elects Executive Officers, NSA Coordinator

Judy Bailey
NSA CoordinatorLinda Reading
Treasurer

Three Freshmen Counselors Two Dorm Presidents to Serve

The results of the election for student government officers have been completed with the naming of the legislative vice-president, the judicial vice-president, secretary, treasurer, and NSA coordinator.

Van Newman, a history major from Danville, has been elected legislative vice-president. She has had experience in this organization by serving as house president of Westmoreland Dorm, and consequently, a member of Student Council. Last year Van served as chairman of the Grace Minutes Committee and was formerly treasurer of Marshall Dorm. She has also been a college usher for two years.

Pat Flynn
Judicial Vice-President

The newly elected judicial vice-president is Pat Flynn, a medical technology major from Tampa, Florida. She is presently a freshman counselor in Willard. Her club interests include Mu Alpha Chi Honorary Fraternity, Terrapins the Newman Club.

Rat Ruffin, an English major from Petersburg, has been elected secretary of SGA. As a sophomore she served as SGA legislative representative. This year she is a freshman counselor in Virginia and she also served as a handbook counselor. Pat is active in both YWCA and the Concert Dance Club.

Linda Reading, the house president of Randolph Dorm, was elected to the position of treasurer of Student Government. Linda is a math major from Yardsville, Pennsylvania. This year she has served on legislative council. She is a member of Chi Beta Phi Honorary Scientific Fraternity. Also, she was a freshman handbook counselor and was on the honor basketball team.

Judy Bailey, a history major from Waynesboro, was elected as NSA coordinator. Her activities include serving both as a freshman counselor and as an honor counselor. She is a member of YWCA, the Psychology Club, the International Relations Club, and the Recreation Association. She has served as vice-president of the IRC and as dorm and BULLET representative on the RA Council. She is a member of Eta Sigma Phi, the honorary fraternity for classics. Judy has also served as a hall chairman.

The girls are all rising seniors and will be formally inaugurated at the Inaugural Convocation on April 10 at 6:45 p.m.

Ballet Program To Be Presented In Concert Series

The American Ballet Theatre, the oldest and most honored ballet company in the United States, is being presented March 19 at 8:15 in George Washington Auditorium in the last of the Little Concert Series.

The artistic direction of the American Ballet Theatre is being retained by Lucia Chase and Oliver Smith, under whose direction the company has enjoyed one artistic success after another, produced a number of acclaimed ballets by such choreographers as Anthony Tudor, Agnes de Mille, Jerome Robbins and George Balanchine, and presented many of the most celebrated ballet stars of the last two decades.

Since its debut on January 11, 1940, the American Ballet Theatre has grown into a national company of international prestige. The only ballet to have played in 48 states and in 40 countries abroad, it has achieved a record of notable "firsts".

The American Ballet Theatre was the first home-grown group to go overseas after World War II (1946) and the first American company to tour the European continent (1950). It performed abroad for another six months in 1953.

The first native dance organization nominated for the State Department International Exchange Program, it toured South America in 1953 and Europe and the Middle East the following year. One of its most notable triumphs abroad was the company's tour of Russia two years ago, another first for the American Ballet Theatre.

Following a tour that will take the company to Chicago, New Orleans, Dallas, Houston, St. Louis, Columbus, Pittsburgh, Louisville, Philadelphia, Cleveland, Atlanta and Miami, the troupe of fifty dancers will return to Washington to prepare and rehearse new productions to be added to its repertoire of one hundred and ten ballets, largest in the United States.

The repertoire, unmatched anywhere for its diversity in both classical and contemporary ballets, contains original works by outstanding choreographers such as Eugene Loring, Agnes de Mille, Jerome Robbins, George Balanchine and William Dollar.

include Toni Lander, John Kriza, Ruth Ann Koesen, Ivan Allen, Sallie Wilson, Bruce Marks and Scott Douglas. Soloists with the company are Eleanor D'Antonio, Gayle Young, Susan Forree, Basil Thompson, Mary Gelfer, Gail Israel, and Richard Beatty.



The American Ballet Company will perform Tuesday at 8:15 p.m. in GW Auditorium.

William & Mary Exhibits Abstracts By Ochikubo

This story appeared in the February 8 issue of the William & Mary "Flat Hat."

Two contemporary artists, Ochikubo and Genia, are featured in this month's exhibit of a series of paintings in the Campus Center at William & Mary College in Williamsburg.

Ochikubo, a native of Hawaii, paints abstract oils. Some examples of his paintings are: "Sudently," "All Things Exist," and

Pat Flynn
Judicial Vice-PresidentVan Newman
Legislative Vice-President

News In Brief

Kennedy calls for a boost in atomic defense. . . Criticism of Rep. Adam Clayton Powell (D-N.Y.) and his tax reform program in junketing has created a furor in Congress. . . Outlook for settlement of N.Y. typographer's strike which began 99 days ago is bright. . . A coup in Syria results in a new government. . . Baseball spring training games have begun as Yankees look for the \$100,000 club. . . Unemployment is 6.1%. . . pictured by the President as our primary economic problem. . . Venezuela President Betancourt visits

Kennedy amidst protest from Venezuelan leftists. . . President Kennedy junked his tax reform program in favor of tax cuts, and then tried to salvage it. . . Juan Bosch was inaugurated as President of the Dominican Republic with Vice President Johnson as head of the U.S. delegation attending. . . More sabotage by terrorists of oil lines in Venezuela. . . Former French premier Georges Bidault, now head of an anti-DeGaulle movement and in custody in Barcelona, is denied asylum by Adenauer.

Classes Announce Elected Officers

Elections of class presidents and representatives to SGA for next year have recently taken place. The remaining class officers of vice president, secretary and treasurer will be filled in the near future.

Newly elected officers of next year's senior class are Carolyn Hawker, who will serve as president; Judy Finger, legislative representative; and Joan Tubing and Sara Page Sobel, judicial representatives. Carolyn, an art major from Oak Hall, Virginia, has been a member of the Art Club, French Club, and Oriental Club. She is now vice-president of the junior class.

Judy is an American studies major from Germantown, New York. Now president of the junior class, she has been an honor counselor for two years, a hall chairman and has worked on class committees. She was also a member of Miss Stephenson's committee on mixed dorms, and she recently attended the Mortar Board Tea where she was honored as an outstanding student.

Joan, who is now a freshman counselor, has been active in house council, a member of the Mary Washington Chorus and College of Arts and Letters, and a member of the Home Ec Club and secretary of the junior class.

Jana Page, who is a home economics major from Richmond, is a member of the Home Ec Club and secretary of the junior class.

The incoming juniors elected as their president, Judy Sutherland. Judy is a transfer student from Westhampton, where she was very active in her class. She was vice-president of her freshman class and this year has worked on the sophomore class project committee as well as being a member of Wesfest. Judy is an English major from Richmond. Elected to serve with her are Bobbie Humbel, as legislative representative; and Margaret Mahon and Connie Niles, as judicial representatives. Bobbie is an art major from Richmond. She was secretary of Willard, and a member of various campus committees. She is now treasurer of Mason, a member of the Glee Club, and a member of Terrapins.

Targeter, who is from Bowling Green, Virginia, is a college scholar, a member of the Formal Dance Committee, and for two years has been a candidate for

the best dressed girl on campus. Margaret is majoring in clothing and textiles.

Connie has been a member of YWCA and a Bulletin reporter. She has served on various dorm committees and is now secretary of Mason. Connie is an English major from Chesapeake.

Next year's sophomore class officers are Pat Johnson, class president; Grace Bamforth, judicial representative; and Jerry Sargent. The president, Pat Johnson, is an English major from Chesapeake. She served on Miss Stephenson's committee on mixed dorms, and is now vice-president of the freshman class, and a member of Newman Club. Pat also participates in dorm activities.

Sandra will be the legislative representative. A prospective history major from Alexandria, she is now freshman class judicial representative. She was a member of the Blazer Committee and also participated in intramural sports and played on the Devil Goat volleyball team. Sandra was recently elected as a freshman representative in this year's May Court.

Grace Bamforth and Jerry Sargent are the sophomore class judicial representatives. Grace from Virginia Beach, has served her class actively in the capacity of President. She is planning to major in psychology.

Jerry is an English major from Norfolk. She is a WUS representative, on the freshman class publicity committee and the YWCA publicity committee, and she played intramural basketball.



Pat Johnson, left, is newly elected president of the class of 1966, and Judy Sutherland, recently won the top position in the class of 1965. Carolyn Hawker, new president of the rising senior class, was unable to be present for the picture.

Players Present 'Miracle Worker'

"W-A-T-E-R. How do I tell you that this word means a thing?" With these words Annie Sullivan, played by Nancy Linville, reveals the essential depth of the play's conflict as she tries again and again to penetrate the imprisoned resources in the mind of the child, Helen Keller.

On March 21, 22, and 23, Mary Washington Players will present this heartrending story of Helen Keller at DuPont Little Theatre at the curtain rises at 8:15 p.m.

Playing the title role of Annie Sullivan, the tutor, will be Sally Bleick, a senior Dramatic Arts major from Pebble Beach, California, who spent her junior year studying in Europe. With her as the deaf and dumb child, Helen Keller is Bettie Lewis, a junior Dramatic Arts major.

Alice Funkhouser plays the role of Kate Keller, Helen's mother, who loves the afflicted child but does not understand that one who is deaf and dumb can also be near-normal. Alice is a sophomore from Richmond, Virginia. Captain Keller, Kate's husband, is portrayed by Bill Lucas, who is from Tampa, Florida. The part of Helen's Aunt Ev is being handled by senior Quincy Carter, a Dramatics major from New York.

Familiar to the Players' audiences for his performances last year, Ed Walsh, from nearby Dahlgren, will be playing the Kellers' son, James.

Viney, the family maid, is played by Betty Tebbe, and her two children, Martha and Percy, are played by Rita Piscopo and Sue Higgins, respectively. The director will be portrayed by Bert Goldman, psychology professor at Mary Washington; and Mr. An-

glos by Martin Lavay. Scenery, headed by Nancy Shinn, and lighting, executed by Sandy Linville, play a particularly important part in the production, as the play will be handled impressively. The house of the Kellers, in or around which all the action takes place, in

order to be created convincingly in the minds of the audience, will be constructed of platforms, with simplicity as the keynote of the entire set design.

Student directors, under the faculty direction of Dr. Albert Klein, are Ilona Dulski and Linda Swanson.



Bettie Lewis, left, and Sally Bleick perform the title scene in "The Miracle Worker" in which Helen Keller says her first word.

March Lectures Feature Scholars

During the course of this year Mary Washington has been fortunate to host many distinguished visiting lecturers. The first of a series of lectures for the month of March we have three: one an authority in the Romance Languages and Literature, one an expert in physics and science's relation to the modern mind, and one with a profound knowledge in the study of evolution.

The first of this group, Professor Alfred G. Engstrom, will speak March 20, in duPont at 10:30 a.m. on "Baudelaire and the Poetic Art of Les Fleurs Du Mal."

Mr. Engstrom, who is Professor of French at the University of North Carolina, is well versed in the technical aspects of the poetry as well as the prose of the Romance languages. Professor Engstrom has won the Tanner Award, is editor, along with Urban T. Holmes, Jr., of the "Research Review" of the University of North Carolina's studies in Comparative Literature.

On March 21 at 11:30 a.m. in room 106 of Combs Hall, Professor Gerald Holton will present a lecture and discussion period on "The Research Revolution: Its Mechanism and Limitation." Mr.

Holton, one of our most noted scholars in the field, is Professor of Physics at Harvard University. The professor is a fellow A.A.A.S. of the National Science Foundation, a council member of the American Physical Society, a member of the American Association of Physics Teachers, a member of the History of Science Society, and a member of the National Commission on College Physics. Professor Holton is author of several books, including "The Meaning of Modern Physics, Science and the Modern Man."

For those interested in the study of environment, George Gaylord Simpson, Alexander A. Professor of Vertebrate Paleontology at Stanford University, will speak on March 27 at 3:00 p.m. in room 106 of the Combs Hall. Professor Simpson is the author of such books as "The Meaning of Evolution, Evolution and Geography and Life."

Mr. Simpson is former Professor of Vertebrate Paleontology at Columbia University, Curator of Fossil Mammals and Birds, a member of the American Philosophical Society, a member of the Geological Society of America and a former president of the Society of Vertebrate Paleontology.

Wilson Foundation Awards Grant To Linda Morrison

Mary Washington College is honored in having among its students both a recipient of a Woodrow Wilson Fellowship and a runner-up with honorable mention.

Linda Jane Morrison, who is twenty-one, and is a senior living in Custis this year, was awarded a Fellowship by the Woodrow Wilson National Fellowship Foundation. Linda's home is in Woodbridge, Virginia, and her father is a Methodist minister there. She plans on doing her graduate work in psychology at Columbia University.

Linda is doing research in experimental psychology at present, and hopes to obtain a grant in order to complete it this summer. Last summer she worked in experimental psychology at the Kansas State University under the auspices of the National Science Foundation.

Kathleen Joyce Broderick won honorable mention by the Wilson Foundation. Kathleen is the twenty-three, and is a member of the senior class living in Bushnell. Her home town is Washington, D.C., although for the past several years she has lived in various parts of South America with her family. Kathleen plans to do graduate work in sociology at either Columbia University or the University of Florida.

Each Fellowship covers tuition and fees for the first year at the graduate school of the Fellow's choice, plus a stipend of \$150 and dependency allowances. The winners of the Fellowships were picked by committees comprised

of college professors and deans, and were among 9,767 candidates named by faculty members at 87 colleges in the United States and Canada.

In order that those winning honorable mention may be chosen to receive alternate awards from universities or other sources, their names are now being circulated among the graduate schools of the United States and Canada.

It is the aim of the Woodrow Wilson National Fellowship Foundation to encourage students to attain their doctorate degrees and perhaps become college professors themselves.

Linda Morrison
Winner of Study Grant

Renowned Sculptor To Display Works

Sculptures, drawings, and pastels will be featured in a one-man exhibition in duPont Galleries from April 1 through April 21. All the works shown are those of Mr. Gaetano Cece, associate professor of art.

The exhibition will be a variety of sculptures in wood, cast stone, plaster, many of the works are abstracts and semi-abstract. The majority of the sculptures have been created by Mr. Cece in his Melchers studio since fall of 1962, and were done especially for this showing. Also to be displayed will be a model of the Darden Award medal, designed by Mr. Cece in 1960. The award is given at MWC graduation exercises each year to a student who has earned recognition in scholarship and achievement.

That Mr. Cece has been in MWC, a display of his works will be presented. He will have the opportunity to view the accomplishments of some of our most fascinating faculty members, faculty and other men of the most endowed sculptors.

Cece, a native of New Jersey, studied at the American Academy of Fine Arts in Rome as the recipient of a three-year fellowship. While abroad he traveled through Italy, France, Greece, and other European countries. He has full membership in the National Academicians, an honor coveted by those in the field of fine arts.

Before coming to Mary Washington in the fall of 1947, Mr. Cece had held a professorship at Washington University, at the National Academy of Design in New York, and served as the director of sculpture at Beaux Arts Institute of Design in New York.

Many awards and honors have been bestowed upon Mr. Cece for his art works. He is in *Who's Who in America* and *Who's Who in American Art*. He is represented in many states in America and in several foreign countries.

The World War I Monument in Ardennes, Belgium is one of Mr. Cece's works. On display in the Mint Furk, France are many medals of his creation.

Two of his outstanding art pieces are the Lincoln Memorial in Milwaukee, Wisconsin, and the Tablet for the League of Women Voters in Washington, D. C. Four medallions designed for the Capitol in D. C. were created by Mr. Cece in 1963. They were patterned for four outstanding legislators, the principal one being George Mason, the Virginian. These were carved in marble and done here on campus when the art department was located in Monroe.

The New York World's Fair in 1959 displayed two of Mr. Cece's monuments. These were featured in the Home Furnishings Building; one shows a mother and child and the other a man and his dog as symbols of the American Home.

Among his more recent works are two large panels carved in limestone which appear in the Federal Reserve Bank in Jacksonville, Florida. The panels depict industry and agriculture. Norton Galleries in West Palm Beach, Florida, and the Brookgreen Gardens in South Carolina show pieces of Mr. Cece's craftsmanship.

Many of the artist's masterpieces are medals similar to the Darden Award designed for Mary Washington. The government has mistaken him to do the Soldier's Medal for Valor, which is awarded to those soldiers not involved in combat who render superior service. The CBS Award for outstanding contribution in the field of communication was done by Mr. Cece; this medal has been given to such people as Charles A. Lindbergh and Amelia Earhart. Mr. Cece also designed the Alumni Medal for Collaboration, which he was asked to do for the American Academy in Rome, his own alma mater.



Sally Albrecht and Chris Miller, freshman May Court members, model clothes from Carley's.

Frosh Hold Raffle For Carley's Spring Fashions

Four lucky MWC girls will be recipients of spring wardrobes from Carley's, one of Fredericksburg's finest fashion shops. As a class project, the freshmen are selling tickets on gift certificates from Carley's for the amounts of \$20, \$25, \$35, and \$5, one each.

The winners will be announced in Monroe Gym at 6:45 p.m. on Thursday, March 21. A student does not have to be present at the drawing, but all those interested are asked to attend. The contest is open to Mary Washington students only.

Tickets will be sold all day on Monday, March 18, in the foyer of Ann Carter Lee. Members of the freshman Project Committee will be selling chances room to room in all dorms from March 18 until March 20. Students may buy tickets, one for \$25 or in five for \$100, at the Junior Class Fashion Show which is scheduled for March 30. Also, tickets will be available at Carley's.

Each student purchasing a chance will be responsible for picking it in the contest boxes which will be located in the foyer of Ann Carter Lee from 9:30 a.m. until 4 p.m. every day, until the close of the contest. Girls are urged to fill in each ticket completely, giving name, dorm, and extension number.

A fashion parade was given in Seacoast on Tuesday, March 12. The models, Chris Miller, Jennifer Jamison, Sally Albrecht, and Sandy Lippert, are May Court attendants from the freshman class. They were showing some of the spring styles available at Carley's.

Chris, Jennifer, Sally, and Sandy appear in various season ensembles on attractive posters displayed in all dorms and in other spots of interest on campus.

Lynn Smiley, co-chairman of the freshman class project committee, is heading the gift certificate contest.

Other projects are planned by the freshmen: Carol Rudolph, Jana Privette will steer a committee to sell Mason candy bars

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Discussions Help Evaluate Meeting

In order to evaluate the effectiveness of the Pre-School Conference, four discussion groups were formed on Wednesday, March 13 in Ann Carter Lee. These four discussion groups, led by Bunn E. Hirsch, president of Mason dorm; Gladys Beach, sophomore; Debbie Beach, sophomore; and Judy Hant, president of general campus personnel, discussed the Pre-School Conference. The following are the comments of these groups.

Bunn's group discussed the channels of communication on campus. They suggested that more emphasis be put on the radio program sponsored by MWC. Also, announcements might be sent to the Fredericksburg radio station on post cards available at Beck Furniture Store.

They felt that there should be more consideration given to the weak link between SGA and hall chairmen. It was suggested that there be a more thorough election of respected, responsible hall chairmen; a training program for freshmen hall chairmen; a letter outlining their duties sent to the hall chairmen from the legislative vice president; possible attendance of house council by each member of the hall council; and the nomination of hall chairmen by the executive committee of the dorm.

It was also suggested that the need for putting announcements in the Bulletin be made at Pre-School Conference. Also, central editorial might be placed in the Bulletin, the girls thought. The need for the Epitaph was thought vital because it is the only creative literary outlet at MWC.

The groups felt that a better study-student relationship could be set if girls advised to the proper office hours; if there were

On March 19, the Art Club will sponsor internal guided tours of the Art Department and its facilities in Melchers for all interested students. In an effort to further acquaint the student body with this department, tours will be conducted between 3:00 and 5:00 from Melchers, Room 31. The public is invited.

a greater cooperation in the scheduling of tests; and possibly student-faculty panels at student body meetings.

Group II discussed class privileges, these girls seemed to be unsatisfied with the girl studying this problem. They felt that sophomores wanted more class distinction from the freshmen. This distinction could possibly be made by giving sophomores 12 p.m. permission on Friday nights or by allowing local dining privileges during the week. It was felt that mixed dorms will be beneficial to all classes in that it will give more members of each class possibility of holding offices.

Class privileges have been abused in regard to local dining during the week. It was proposed that a committee study both the girls' behavior and the regulation (See DISCUSSIONS, Page 4)

"Mother and Child," carved in wood by Mr. Gaetano Cece, will be shown in the exhibition of his sculptures, paintings, and sketches to be held April 5-21 in the duPont galleries.

Mason Wins Basketball Title

Intramural basketball culminated with the meeting of the two top league winners—Mason and Willard—in Monroe gym.

Mason was victorious becoming the crown champion. Forwards Carole Trent, Martha Hancock, Silvia Quick and Ginger Kohler and guards Martha Sue Jones, Jan Fuller, Bev Porter, Barbara Jones, and Pat Allnut from Mason combined efforts to win the title.

Fencers Win Match

With foils flashing the MWC fencers began their season with both teams claiming a 6-3 victory over the William and Mary team. The club is composed of two teams with three girls on each team. Members of the first team are Marilyn Twiss, president; Susan Carter, and Mary Ellen Morris, secretary-treasurer. Sue Williams, Ann Waterman, and Pat Sory compose the second team with Sandra West and Jeanne Wacker substituting.

The girls' second match will be with Madison College on March 23 in Monroe gymnasium. The fencers welcome the support of the student body and urge that those who have had some previous fencing experience attend their meetings at 7 p.m. on Thursdays.

In the Devil-Goat game, March 5, the Devils won due to a Goat forfeit in the fourth period.

Two Enter Tourney

Margaret Mahon and Martha Crown, sophomores, will represent Mary Washington in the Virginia Collegiate Invitational Golf Championship Tournament April 30.

As the guests of Mary Baldwin College, representatives from colleges throughout the state will vie for trophies in Staunton.

Each college has been asked to send its two best golfers to compete in the eighteen hole match. Trophies will be awarded to the individual player with the lowest score as well as to the lowest scoring combined effort of each college team.



Jennifer Jamison and Sandy Lippert publicize clothes which can be won in the freshman class raffle.

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Tempest Winners...Lap 2!



Did you win in Lap 3?

IMPORTANT! If you hold any of the 15 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges on or before March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

LAP 3... 15 WINNING NUMBERS!
10 CONSOLATION PRIZES TOTAL

1. A488272	6. B304290	11. C426789
2. C356986	7. A622200	12. A441627
3. A082375	8. A000831	13. C741845
4. C688490	9. C050080	14. B443354
5. B797116	10. B711674	15. B597516

CONSOLATION PRIZE NUMBERS!

1. B601022	6. B070111	11. B010132	16. C079888
2. C364461	7. C479883	12. B784902	17. A873027
3. C688484	8. C688868	13. A194902	18. B313344
4. A760709	9. B767099	14. B197099	19. A760403
5. A337928	10. B468088	15. B469004	20. C010999

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Honors Work

Would you be interested in pursuing a course of independent study in your major field during your senior year?

Mary Washington College offers an excellent program of honors work to the student with the outstanding achievement record and the ability to carry out an independent research project during her senior year.

The fact that very few students take advantage of this opportunity, however, was discussed at a recent forum on Honors Work and Independent Study by a number of interested students and faculty members. Only one senior is currently engaged in honors work. Why is this?

The suggestion was made by Dr. George Van Sant, professor of philosophy, that there are many "interested and excited" students on campus who would like to do honors work, but whose grade averages do not meet requirements. The required average for honors work is an overall 2.0 and a 2.5 in the student's major. Dr. Van Sant feels that such study opportunities should be made available to a larger range of students.

The highly limiting requirement keeps a number of otherwise qualified students from even considering honors work, and a tremendous waste of manpower and potential is the result.

Dr. Van Sant made several concrete suggestions of ways to improve this situation. He advocated the institution of an independent study program at MWC, separate from the honors program and functioning in a slightly different manner. This inde-

pendent study program could be modeled closely after the program in effect at the University of Virginia where a large percentage of both the junior and senior classes is engaged in a program involving excused from lecture classes to facilitate independent study.

Dr. Van Sant feels that, although such an extensive program requires an enlarged faculty (since students work privately with professors in many cases) and one which is willing to give the time and extra effort needed, it is a program well worth its expense. Intellectual curiosity not deterred by enforced attendance at lectures on subjects already studied elsewhere. Rather the intellect is constantly challenged to investigate new ideas and to lead the student where it will.

That such a program would be beneficial to many MWC students goes without saying. When a student at the forum questioned the financial possibility of enlarging the faculty to allow for such a program, Chancellor Simpson readily answered that as long as he had been at the college he had never seen any money grant for the extension of instructional facilities refused to the college, and he said that the question of funds should not be a basic consideration in planning any academic program.

If enough interest is shown in the idea of an independent study program, the college authorities will consider it seriously. The Bulletin invites comments and questions from the student body. Will you speak out on this issue?

Concert Cancellation

The recent cancellation of a joint choral concert planned by Mary Washington and Williams College has caused many questions and protests on the part of MWC students. The concert was cancelled because satisfactory arrangements could not be made for the two Negro students in the Williams chorus.

The normal first reaction to this of many students, including this writer, was one of shocked outrage. The race question is a real problem for some places where people are intolerant and bigoted, we felt, but isn't our college community enlightened enough to work out something here? We aren't prejudiced and we think it's outrageous to have to forgo such a beneficial cultural activity just because others are, we said. Some students have accused the administration of taking a cowardly course of action.

The fact of the matter, however, is that the MWC administration had nothing to do with this decision to cancel. Williams College cancelled when it realized the possibility of causing an embarrassing situation.

According to Dr. George Luntz, director of the MWC chorus, when the plans for this concert were begun last fall, the Williams College authorities did not mention the two Negro chorus members. The plans for housing and feeding the Williams men and for having a party after the concert advanced smoothly until Dr. Luntz learned about the two Negro students only a week and a half ago. In the course of phone conversations with the director of the Williams College chorus, Dr. Luntz told him that the college would certainly welcome the two Negroes to sing with the chorus, but that he could not promise the cooperation of Fredericksburg motels in housing them. The Williams director, however, finally decided to cancel the visit here.

This decision, therefore, was made by Williams College; there was no refusal by Williams College to allow the Negro boys to visit the campus.

Chancellor Grellet C. Simpson was out

of town at the time of this decision, so he had no part in it. He has since stated his feelings on the matter, however, and has given The Bulletin permission to print them. Dr. Simpson regrets that this disappointing situation has had to arise. He wishes that some arrangements for the occasion could have been worked out before the idea was given up. Dr. Simpson would have been strongly in favor of having the integrated chorus sing here.

He feels, however, that MWC should not make an issue out of this situation by insisting that the chorus come. One reason for this stand of Dr. Simpson's is that he wishes to avoid involving the students of either college in an embarrassing situation. He feels strongly that the girls should not try to be hostesses when such an awkward situation would force them to do less than a perfect job.

A second reason for Dr. Simpson's non-interference in this matter is that he feels MWC should not push the integration issue on the merits of a social situation, and one originating outside the college at that. He feels that when full integration comes to Mary Washington College (there was a Negro girl here last summer), it must be started on an academic level, not on a social level. As soon as a Negro girl is admitted to the college as a residential student (the girl last summer was a day student), she will be granted every social privilege any other MWC student enjoys. Her dates will be welcome to attend any college function and Dr. Simpson will defend her rights to the nth degree.

Although we know that our college administration has not acted in a prejudiced or intolerant manner, we cannot help being disappointed in a society which exhibits these ugly characteristics. The very fact that Dr. Luntz knew that he had to hesitate to promise housing to these boys because our college is in a small southern town makes any sensitive person cringe with shame. We who feel outraged at such insults to fellow human beings can only hope that in due time ugly racial prejudice will diminish and eventually disappear.

Dance Groups Choose Members

Following its annual convention each year, the Concert Dance group taps into membership those girls whom the group feels are outstanding in talent as well as in interest in the dance.

This year six girls have been asked to join the dance group. These girls are Becky Seal, Molly Volk, Pat Sprinkle, Pat Glass, and Mary Donahue, sophomores, and Diane Berwind, senior.

Fifteen members of the Junior Dance group have been accepted for membership in Apprentice Dance. They include freshmen Faye Leonard, Suzi Smith, Judy Zipp, Linda Eise, Betty Birkhead, Kay Sullivan, Donna Wolfe, Jana Privette, Dee Ann Gooker, sophomore Betty Eiland and junior Pat Hurston.

Membership in a dance group begins with anyone who is interested in dance. These girls practice the basic steps of the dance.

Miss Martha Darby is a modern dance instructor in the physical education department. In order to continue in their dance career, these girls must appear in the annual dance concert and not try out for membership in the Apprentice Dance group. Members of the Concert Dance group select after try-outs those girls who wish to be members of the Apprentice and Concert groups.



'Miracle Worker' Scenery Uses Platform Technique

Sounds of hammering, sawing, and nailing ring the rafters of duPont Little Theatre, but the uproar is gradually revealing results, as the unusual setting for the upcoming play, "The Miracle Worker," begins to take shape.

Mashed thumbs and aching backs notwithstanding, the staging for this production will definitely prove to be a small miracle, if all goes well opening night. The nature of the play has required that the scenery crew, under the supervision of Players President Nancy Slonim, build several platforms, areas which will form a design technique known in dramatic circles as a "simultaneous setting."

As the action of the play consists of several sequences of flashbacks as well as the activities centering around the Keller household, a method is being used which will allow audiences from one area of the stage to another to effect a change of scene, elevating the customary requirements. Specific areas of the stage will be constructed to simultaneously represent different scenes: the upstairs, dining room, and exterior of the Keller house, as well as the interior of the supervisor's office at a school for the blind in Boston.

The technique used to create this sequential change of locale is one which requires imagination on the part of the audience, and rapid adaptation on the parts of the performers. Constructivism, an "open" kind of building, the principle of letting the live event itself, underlies the simplicity of the framework of the Keller home and the general understatement of the overstatement of props and furniture.

According to Nancy Slonim, such space is actually quite calculated, even though it seems at first like a trick to the contrary. "It took me a long time to put together," she says, "but it

actually has been worked on every day from 2.00 to 6.00 for the last three weeks."

The team of assorted carpenters, masons, and general handymen have been drawn from the Sinegrat and Design class, with veteran volunteers such as Donna Black, Meade Andrews, Cathy

Poster, and Boté Lewis adding their "spoons to the soup" or paint, as the case may be.

Be it via hammer or paint, each is looking as though "The Miracle Worker" will disclose, if not miraculously, at least intuitively, behind-the-scenes efforts in the parts of quite a crew of "miracle workers."

Dear Editor,

As one who was at least partially responsible for the selection of duPont Little Theatre as the other occasion, I should like to reply to the letter signed "A Leader" in the Bulletin for March 2.

The English Department was extremely gratified at the enormous turnout for Mr. Dos Passos' lecture. I should like to add that it could count on any such result. During the past seven years, during which I have been in charge of the lecture series, such a situation has occurred only once previously when Katherine Ann Porter was the speaker. Even filled to the brim, I assure you that both when Stephen Spender (who is a figure of great prominence) appeared, the English Department expended just as much effort to secure an audience, but with not nearly so satisfying results. It is true that we might have looked Mr. Dos Passos in GW Auditorium—but those who attended the lecture of Mortimer Adler in GW last year will remember the highly embarrassing rows of empty seats that he faced. An audience that looks large in duPont seems terribly small in GW. Furthermore, the intimacy that was such an essential part of Mr. Dos Passos' success would have been altogether lost in the cavernous reaches of GW.

As for the suggestion that Mr. Dos Passos should have made more than one public speech—he was here for one day, not two, and during that time he addressed, in addition to the group

at duPont, an advanced class in American literature and one dormitory seminar. We did not feel that we should ask him to do any more.

Naturally, the English Department regrets the inconvenience that was incurred through over-crowding. But we are deeply pleased at the interest shown by Mr. Dos Passos' appearance; perhaps it's time has come when we may feel justified in considering GW for more guest lecturers.

Sincerely,
BENJAMIN W. EARLY

Dear Editor:

We wish to protest the cancellation of the joint Williams College-Mary Washington chorus concert. We can appreciate the possible awkwardness of the social situation created by the visit of the two Negro boys to the Mary Washington campus, but we sincerely regret that mere apprehension of social discomfort has driven the administration to take the cowardly action it has. We pray that it was only such apprehension which resulted in the cancellation, and whether its source be Mr. Washington administration itself, or higher in the university organization, or the state government, we feel that by refusing to allow such an embarrassing confrontation, Mary Washington has given tacit support and approval to the bigotry which is at the root of all "social awkwardness" in such a situation.

Sincerely,
MARY ANN MARLAR '83
LAURENCE RIDDELL '83
JARGIE EDWARDS '83
JANE C. CRIM '83

to the door because people don't pay attention to them anyway." Mary Ann Gill, freshman, said that the girls would have been crowded slightly. There was enough time to get to know the candidates if they wanted to vote, but even those who were handled well.

Joyce Leight, junior, said for SGA and Honor Council it was very well organized. The others were more confusing. The time was too long.

Faye Maupin, sophomore, said she felt that the campaigns and elections for NSA, RA, YWCA, and ICA presidents were too close on the heels of the election of the student government president and Honor Council president. People are tired of elections and campaigns and become apathetic toward voting etc. Her suggestion was that these groups of officers should either be held at the same time or should have a greater span of time between the individual elections.

Ginny Miller, junior, said "I thought that on the whole it was done very well. I don't see

how you could possibly get to know the whole group of girls at one time. The campaigns were very tactically handled. I thought that I got to know the girls better this time. I think that the candidates for judicial and legislative vice presidents, secretary, and treasurer should be introduced in the dorms, not necessarily a regular buzz session. At least they should be presented."

Cathy Morrison, sophomore, said "I don't believe the candidates were known prior to the election and that this voting was not on a qualification basis, but on a who-do-you-know basis." Martha Twink, senior, said "I thought it was very well handled. I feel that the buzz sessions girls get to know the candidates long enough to enable the dates very well."

A simple case of March

COLLEGE +0 COLLEGE +KG

Junior Sponsor Fashion Show

"Color Spectacular." The Junior class fashion show will be presented March 20 at 7:15 p.m. in the ballroom. The show is being sponsored by Miller and Rhoades department store in Richmond. Models from each class will present the new spring fashions.

Tickets will be on sale in the dorms and in Ann Carter Lee. The price of admission will be 50 cents. Everyone is invited to attend.

Students Protest Being Stereotyped

The following article by Henry Hurt appeared in the March 8th issue of the Yellow Jacket from Randolph-Macon College. Does this apply to the Mary Washington campus?

According to an article in the New York News, a large number of Sweet Briar freshmen have applied for transfer to a her college. A reporter, Carol Fier, has made a survey of the college, and she is desirous to transfer as well as those who plan to remain.

It seems that the most common complaint of the girls planning to transfer is that the student body is too homogeneous. The girls feel that the stereotyped image of the "Sweet Briar Girl" is not accurate. They feel that the girls they all dress, talk, and think exactly alike. Participants in the survey indicated that perhaps this image is due to the college's accepting a more diverse group of freshmen. The diversification should be mainly in religion, intellectual background, and general interests.

The interviews also revealed that discontent is bred by the air of anti-intellectualism which exists at Sweet Briar. Unfortunately, a number of students feel that the atmosphere of the college during the week is quite conducive to judging the students' ends of their problems along the lines of dating facilities.

While this ripple of discontent seems evident to the girls who go there, it is evidently difficult for an outsider to sense the under-currents. Participating in an exchange program with Duke University of North Carolina, Swathmore, Pembroke, and Cornell, a sophomore co-ed from Duke has spent a week at Sweet Briar. She followed the regular routine which included attending classes. It is interesting to see her reaction to Sweet Briar, particularly concerning the students of the college which are causing the discontent.

The Duke co-ed regarded her classes as "excellent," all very exciting. In general, she commented, "It's really different, and funny not having boys around. I'm afraid that it is even more difficult to be a girl here than it is to be a boy. It explains something about boys. Everyone has been just so good, and the campus is just beautiful."

It is true that particular trends are found in every college, but, of course, this is true of every college. This does not mean that we see plenty of black umbrellas at Washington & Lee, red bandana handkerchiefs at Hampden-Sydney, or long haircuts at Virginia, and certain degrees of each of these characteristics at all colleges. If certain trends tend to stereotype a college, what's wrong with it? One way to look at it is that the college itself is made more individualistic among all colleges. This does not sacrifice the individual within the stereotyped school.

Discontent over dating facilities is valid, but validity is nil in the complaint that "outsiders think we're all the same, etc." Sweet Briar is somewhat stereotyped by the opinion that it places too much emphasis on social affairs, and perhaps it could be said that the social pressures there are too great. Again, who can charge that it is bad to be well dressed and socially at ease?

Sweet Briar complains about the lack of an intellectual atmosphere as does Duke. This writer has witnessed the same complaint at the S.M.C., Mary Washington, the University of Richmond, and here. Perhaps there is a trend among all colleges toward a higher intellectual level, and students seeking this cannot find it by hopping from one anti-intellectual atmosphere to another.

More time, with the search for a more intellectual atmosphere being rather widespread, the solution is of the simplest nature. Change of intellectual atmosphere must come from the students. Those interested in raising the intellectual level should all work toward the goal in their own way that the goal can be attained.

Alpha Omega Kite Club is the name of a new organization at Virginia dormitory. The only requirement for membership is to have a kite. The charter members are Pat Ruffin, Sally Patti, Karen Major, Susan Amos, Judy Ball, Margaret Lee, Karen Murrell, Sally Jones, Bonnie Ramsey, and Kris Butler are all juniors in Virginia. Kris Butler is the president of the club which has several honorary members from other classes.

To date, there are three kites flying—all from Ball Circle. Alpha, the first to go up, had a total flight time of fifteen minutes before the string broke. It was last seen heading toward Fredericksburg. The second kite, Beta, was damaged by the wind and recovered from a tree. However, it was made with newspapers and co-hangers and renamed Beta II. This also crashed and was repaired with a plastic covering.

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1017, 1018, 1019, 1020

Linda Swanson Wins 'Best Dressed' Title

Linda Ann Swanson has been chosen to represent Mary Washington College in the seventh annual Glamour Magazine contest to find the "Ten Best Dressed College Girls in America."

Linda was selected from a field of sixteen girls, four nominated by each class. The contestants were judged on good figure and posture, good grooming, imagination and individuality in wardrobe planning.

Each girl wore three outfits: on-campus, off-campus or day-

time, and formal. The wardrobe was not based on an extensive or expensive assortment of clothes, but rather on the development of good taste.

Photographs of Linda have been sent to Glamour and will be entered in the national judging. Semifinalists will be selected from the pictures, and the ten winners will be chosen from that group. The ten finalists will then go to New York for two weeks and will stay at the Biltmore Hotel. During their visit they will be introduced to members of the fashion industry, and they will extensively tour the city.

Linda is a senior from Glenview, Ill. She is 5'9", weighs 127, has light brown hair and is 21 years old. She is interested in radio and TV work and hopes to enter the advertising field after graduation.

She has also worked in the theater and has done some student directing. She is president of the Mike Club. Riding is one of Linda's favorite pastimes. She is a recognized judge for the American Horse Show Association.

Linda's wardrobe which she selected for the judging in the three classifications was very striking. For the on-campus outfit she chose a brown straight skirt, a brown and beige print blouse and a brown molar sweater.

Linda's daytime ensemble consisted of a two-piece Kimberly knit suit in cranberry red. The suit had a straight skirt and an overblouse with a boat neck, a cowl collar and elbow length sleeves.

For formal wear Linda selected a basic black sheath and wore a beige molar tunic over it. The tunic had two panels in the front and large black rimmed pockets.

The runners-up in the contest were chosen for our campus only and will not have their photographs submitted for the national contest.

The runners-up were Janet Bagg, a junior entry in the contest, was the first runner-up. She is a biology major from William Manor, New York. Janet chose a powder blue skirt and sweater with a print blouse for her on-campus outfit. For daytime wear she selected a white printed kelly green suit with a printed silk blouse to match. For her last outfit Janet wore a straight cherry red brocade formal.

Kathy Friedman, a sociology major from Westport, Conn., was also a senior entry in the contest and was chosen second runner-up. She wore a green and camel plaid jumper with a white blouse for her on-campus choice. Her daytime ensemble consisted of a two-piece powder pink suit.

For formal wear, Kathy selected a plain gold gown with three quarter length sleeves and a full skirt.

The judges for the promenade were Miss Moran, assistant dean of students; Susan Armstrong, editor of the *Bullet*; Bonnie Ramsey, the newly elected student government president; Alice Andrews, Honor Council president for next year; and Sue Rutan, Honor Council president.



MWC's 'Best-Dressed Girl' sports a campus outfit.

The *Bullet* recently received a mysterious request through the mail. The request was that we print the following advertisement:

"Will the freshman girl accompanying the boy from Harrisburg, Pa., to Penn State (Sat. 2/23) please contact David Portnoy, Harpur College, Binghamton, New York."

If you know what this is all about, please let us know. We're curious!



Linda is dressed for a day in Washington or Richmond. She wears a cranberry red two-piece suit and carries black gloves.



Attired for an evening party, Linda wears a beige molar tunic over a black sheath.

Publishers Offer Prize

The winner of a unique book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board and winner's round-trip traveling expenses will be paid by the sponsor, Grosset & Dunlap, Inc., publisher of the Universal Library line of quality paperback books.

The competition is open to all current undergraduates of accredited colleges and universities in the United States. It will run from March 15 through May 1. The review of no more than 500 words must be based on one of twenty-four Universal Library paperbacks specified by the publisher.

Rule and information about the competition are available at the college store and local book stores or the student and professor can secure them by writing to: "Book Review," Grosset & Dunlap, 1107 Broadway, New York 10, N. Y.

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Training To Resume

With the completion of major campus elections the Sophomore Leadership Training Program will resume with a program on Tuesday, March 26 at 6:45 p.m. in Mason Recreation Room.

The meeting is open to all rising juniors and seniors. The topic under discussion is the role of the house president. The session is an introduction to two presidents' training which begins following spring vacation.

Featured speakers who will serve on a panel are Edna Armstrong, Table Debates, Van Newman, Bumie Hirschhorn and Bonnie Ramsey.

Moderator of the panel will be Betsy Ross Johnson, Legislative Vice-President of SGA.



The new study room on the second floor of the library is spacious and airy. The newly installed sets of shelves still await their loads of books.

YWCA Cabinet Elections New Officers Announced

At the YWCA meeting held on March 12, Susie Scif, the newly elected president, presided over the election of the executive cabinet members. The officers will fill the positions of vice president, secretary and treasurer.

Jane Cioe has been elected vice president for the coming year. She is a day student who lives in Fredericksburg. Jane is a junior biology major. Jane transferred to Mary Washington from Madison College at the end of her freshman year. While she was at Madison, Jane served as a freshman dorm president.

Jane has been the day students' representative to the Y this past year. In that capacity she was also the co-chairman for the programs for Religious Emphasis Week.

The office of vice president will be altered this year. There will be the vice president in her duties. Another officer elected to assist in the junior class, and chairman of the junior project—the fashion show. Sara Page will serve as one of the judicial representatives for next year.

Sara Page is a home economics major from Richmond. She is a member of the Home Economics Club and has served as a hall chairman.

Kathy Burke has been elected treasurer for the Y Association. She is a sophomore math major and lives in Vienna. Her YWCA activities include serving as freshman commissioner of Betty Lewis and WUS representative of the year. She is chairman of the faculty committee for Religious Emphasis Week and is on the Social Service Committee.

The 1983 May Court, the junior class secretary, co-chairman of the May Day dress committee, one of the four best dressed girls in the junior class, and chairman of the junior project—the fashion show. Sara Page will serve as one of the judicial representatives for next year.

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Foundation Offers Language Study

Students at colleges and universities across the nation are eligible to participate in a unique foreign language program in Europe, offered this Fall by Michigan State University in cooperation with the Foundation for European Language and Educational Centers of Zurich, Switzerland.

Twelve-week intensive language programs will be offered, beginning Sept. 30, in French at Paris, France and Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy; and in Spanish at Barcelona and Madrid, Spain.

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Deadline for applications for the fall program is March 27. As an integral part of each program, students will make frequent field trips and participate in seminar-type discussions devoted to the cultural, political, social and economic institutions—past and present—of the country in which they are residing.

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Topic of America's Image Discussed At Conference

FOCUS was a weekend symposium, non-partisan, entirely student initiated and executed by the students at Randolph-Macon Women's College. Mary Washington sent Ann McCallum and Devan Oldfield as representatives.

The idea of FOCUS was to stimulate an awareness and to break through the Red Brick Wall of academic isolation of campus. By providing an active exchange between students of the South and East and today's leaders, theory and practice were coordinated, bringing both the students and issues into clearer FOCUS.

The theme, "The Image of America at Home and Abroad," was chosen because it is an inescapable concern for every student. It is imperative for the United States to define its national assets and liabilities before it can perpetuate the American ideal.

From this theme, two questions arose: what is the image of America at home, and what is the image of America abroad? In the discussions of these two questions, there appeared another reality: is our image synonymous with reality?

"The Image of Business" by Clem D. Johnson, "The Image of Labor" by Jervis, Carter and "The Image of Government" by Senator William Proxmire, were discussed in relationship to their realities.

Russell Kirk, in his speech "The Public Image," discussed the public media of communication, how to improve the image of America through more and better leaders, what image really means, its relationship to truth, reality, the Director of Special Protocol, Pedro A. Sanjuan, spoke of the problems of America and its total diplomacy. Sanjuan spoke of the problem of racial discrimination and its propaganda value for the Communists. He discussed the meaning of the human dignity of an individual and the problem of tempting to convince the African nations that we do believe in personal worth. We have to recognize the Negro as an individual, with personal freedom, and give him the equality of opportunity, and we must start at home. Sanjuan said.

Charles W. Yost, U.S. Deputy Permanent Representative to the United Nations said, in his speech, "The Importance of the Image of America in the United Nations," that images are important in international relations. "Does our reality at home live up to the image that we are attempting to show the world?" Yost asked. "America must maintain an ideal, an influence and maintain its image in the U.N."

FOCUS was climaxed in a discussion on America's musical culture as depicted through folk songs. Paul Clayton gave a speech on the great cultural heritage of the American people. James Symington sang some international folk songs; and Chaka Byrd gave a jazz concert.

Discussions Help

(Continued from Page 3)

that sophomores can serve in a counseling capacity as big sisters.

In discussing publicity, Judy group IV felt that the standardization of the site of posters in the hall elections lent themselves more uniformity. They thought that dorm bulletin boards should be screened daily, that a special announcement period be designated in each dorm; that posters should be removed from trees promptly following the activity publicized.

Publicity in small dorms was criticized as the need for a definite communication with day students was felt. The girls stated that there has been a great participation in activities this year possibly due to the enthusiasm of hall chairmen and excellent leadership.

Mixed dorms will aid in the seniors' apathy in that they will hold more dorm positions. This group suggested that each dorm might elect their own president. Each group stated the importance of Pre-School Conference as both an inspirational and educational guide. They felt that the conference should be expanded to include more people and to include a longer period of time, closer communication with the *Bullet*, would carry the theme throughout the year and publicize the meeting so that the rest of the student body could share in the experience those who attended received.

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Music Majors To Perform

Mary Washington College will sponsor a joint voice and piano recital Sunday, March 17 at 3 p.m. in duPont auditorium. The program is being presented by Laraine Noyce and Patricia O'Bryhim, who are both music majors.

Laraine is vocalizing several pieces including old Italian, modern French and contemporary English songs. Also she is singing two arias, one from the opera *The Marriage of Figaro*—and the other from the *Double Miracle* by Howard Thatchner.

Pat is playing several piano selections by Liszt.

The program is accompanied by Esther Osborne.

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